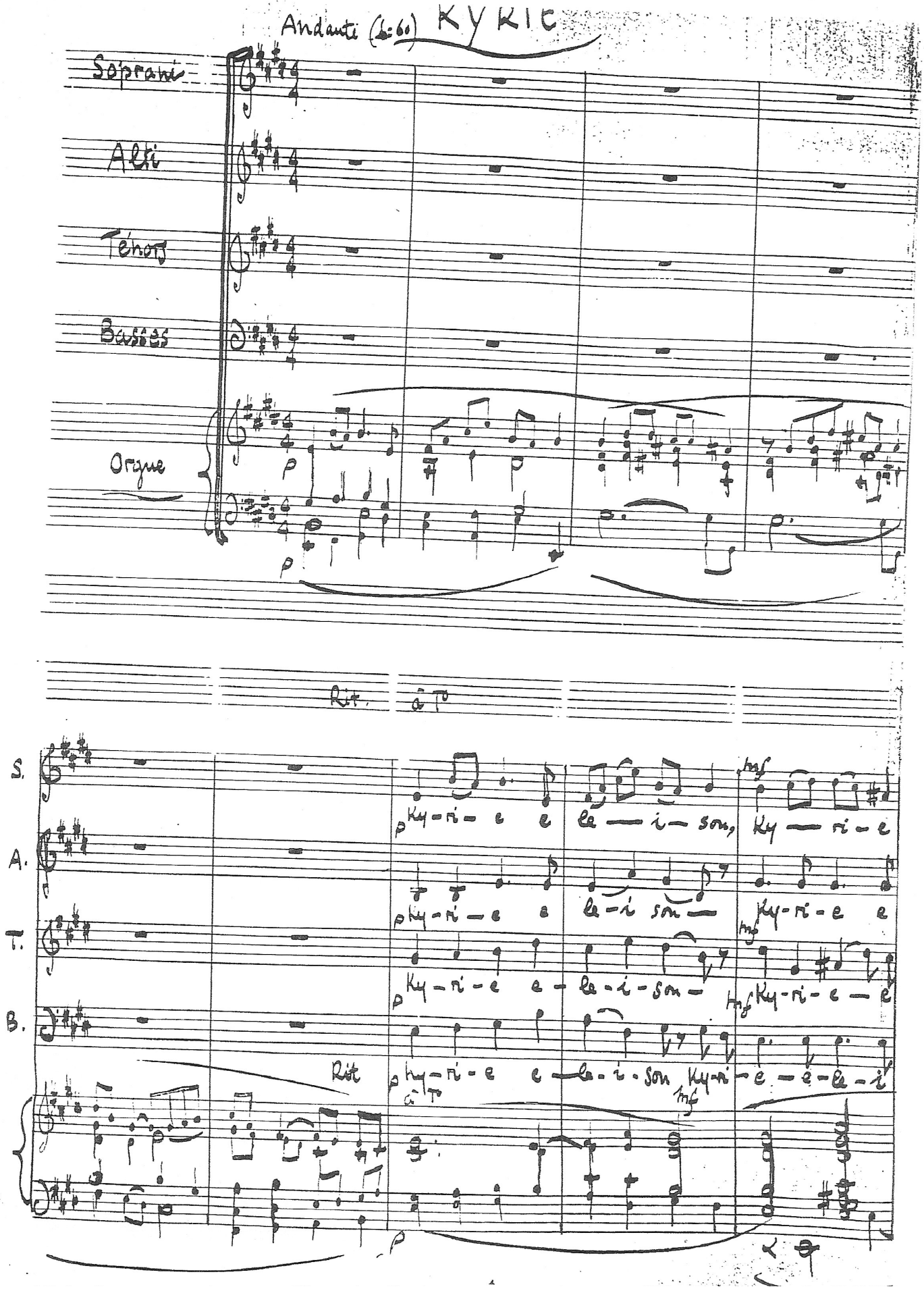
PIERRE VILLETTE

MISSA DA PACEM



Andante (♩=60) KYRIE

Soprani

Alti

Ténors

Basses

Orgue

Rit. à T°

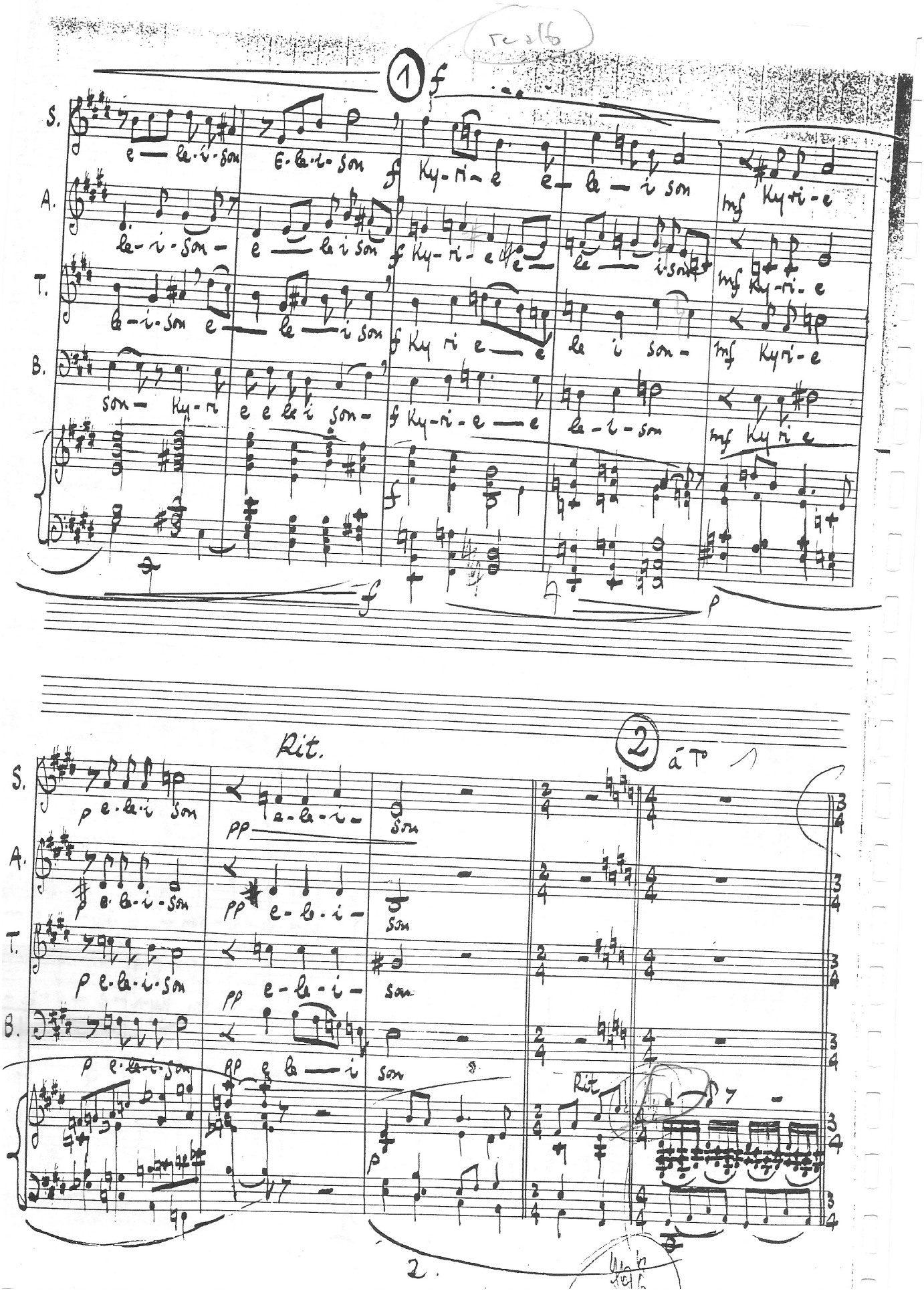
S. Ky-ri-e e le-i-son, Ky-ri-e

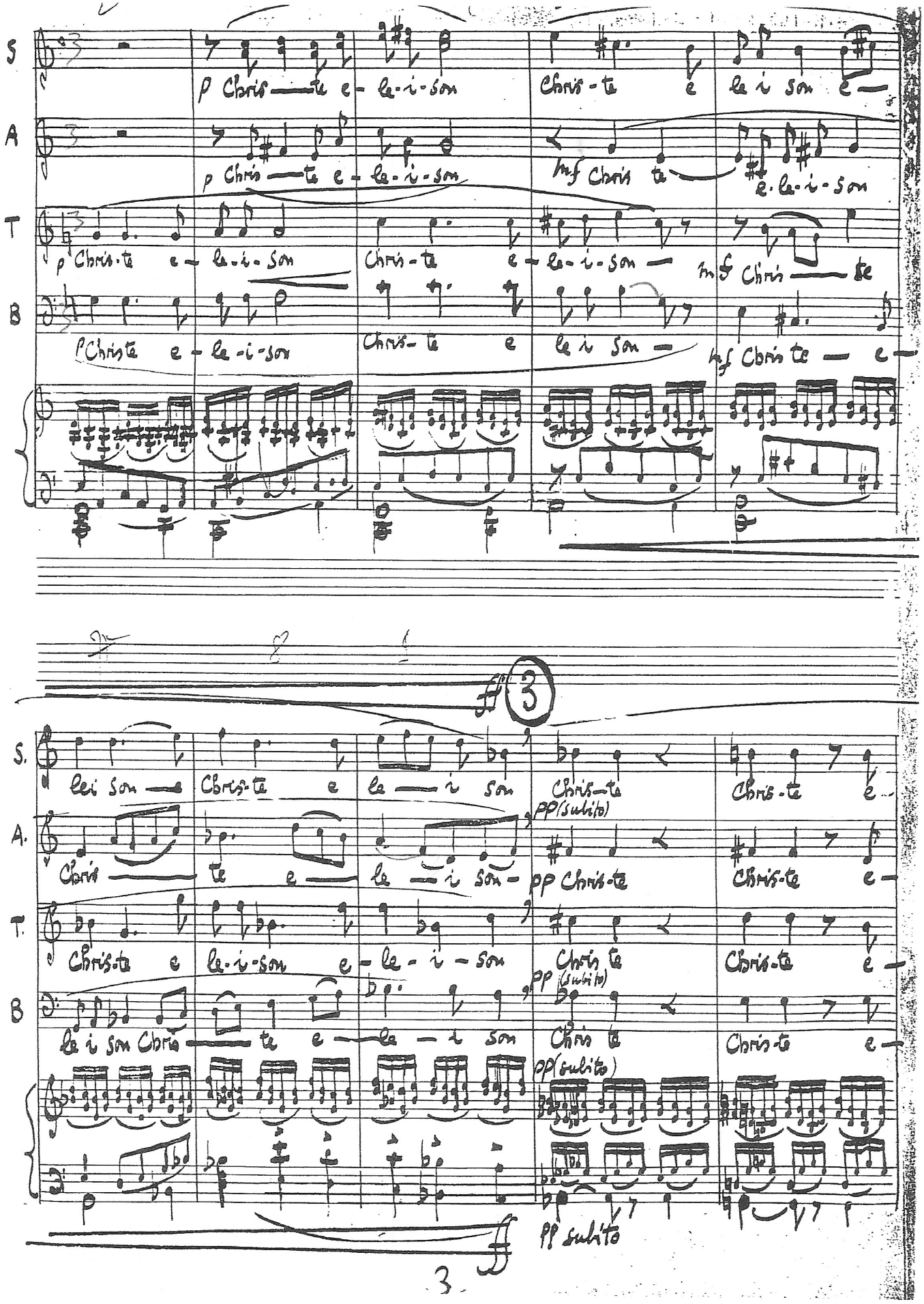
A. Ky-ri-e e le-i son Ky-ri-e e

T. Ky-ri-e e-le-i-son Ky-ri-e-e

B. Rit Ky-ri-e e-le-i-son Ky-ri-e-e-le-i

à T°


1
S.
A.
T.
B.
e — le-i-son
E-le-i-son
f Ky-ri-e
e — le — i son
mf Ky-ri-e
le-i-son —
e — le i son
f Ky-ri-e
e — le — i-son
mf Ky-ri-e
le-i-son e — le — i son
f Ky ri e — e
le i son —
mf Ky-ri-e
son — Ky-ri
e e le i son —
f Ky-ri-e — e
le-i-son
mf Ky ri e
Rit.
2
S.
A.
T.
B.
p e-le-i son
pp e-le-i-
son
p e-le-i-son
pp e-le-i-
son
p e-le-i-son
pp e le — i
son
Rit.
p
2.



S p Chris — te e - le - i - son Chris - te e le i son e —

A p Chris — te e - le - i - son mf Chris te — e - le - i - son

T p Chris - te e - le - i - son Chris - te e - le - i - son — mf Chris — te

B p Christe e - le - i - son Chris - te e le i son — mf Chris te — e —

3

S. lei son — Chris - te e le — i son Chris - te Chris - te e —

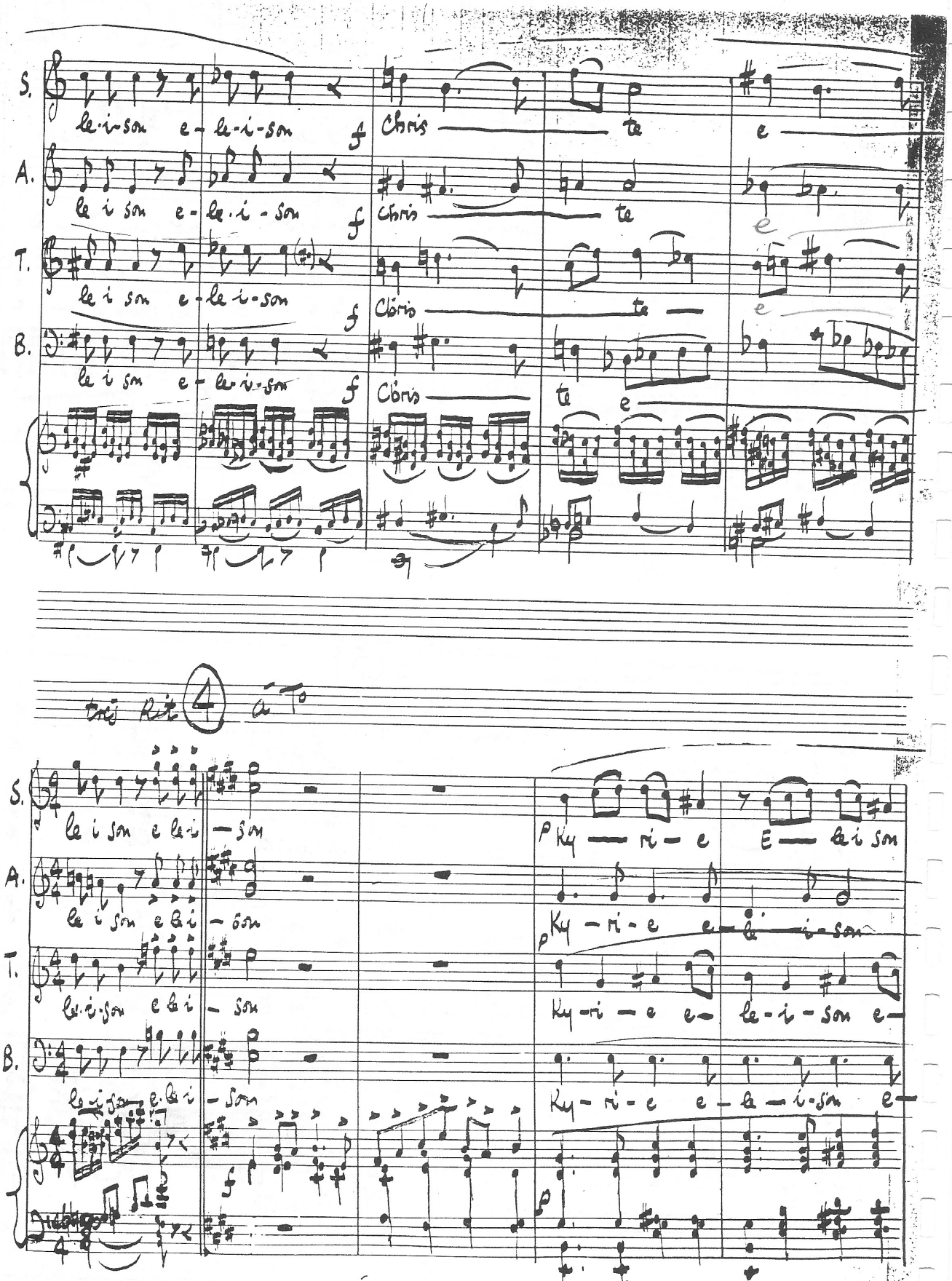
A. Chris — te e — le — i son — pp (subito) pp Chris - te Chris - te e —

T. Chris - te e le - i - son e - le - i - son Chris te Chris - te e —

B le i son Chris — te e — le — i son pp (subito) Chris te Chris - te e —

pp (subito)

pp subito



S. le-i-son e-le-i-son f Chris — te e —

A. le i son e-le-i-son f Chris — te e

T. le i son e-le-i-son f Chris — te — e

B. le i son e-le-i-son f Chris — te e —

très Rit 4 à To

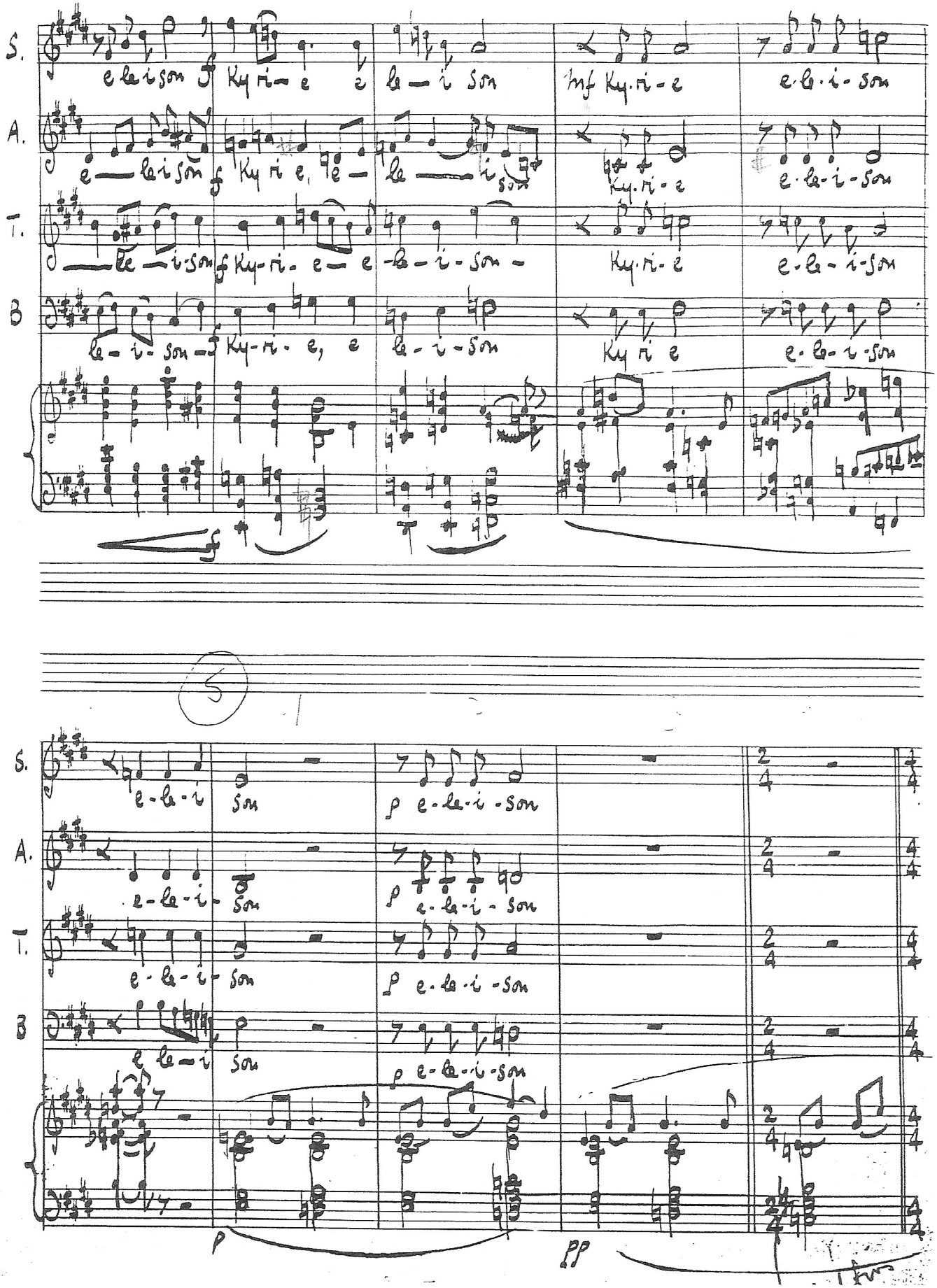
S. le i son e le-i — son p Ky — ri — e E — le i son

A. le i son e le i — son p Ky — ri — e e — le — i-son

T. le-i-son e le i — son Ky-ri — e e — le-i-son e —

B. le-i-son e-le i — son Ky-ri-e e — le — i-son e —

f p



S. e le i son f Ky ri - e e le - i son mf Ky-ri-e e-le-i-son

A. e - le i son f Ky ri e, e - le - i son Ky-ri-e e-le-i-son

T. - le - i-son f Ky-ri- e - e-le-i-son - Ky-ri-e e-le-i-son

B le-i-son - f Ky-ri- e, e le-i-son Ky ri e e-le-i-son

f

5

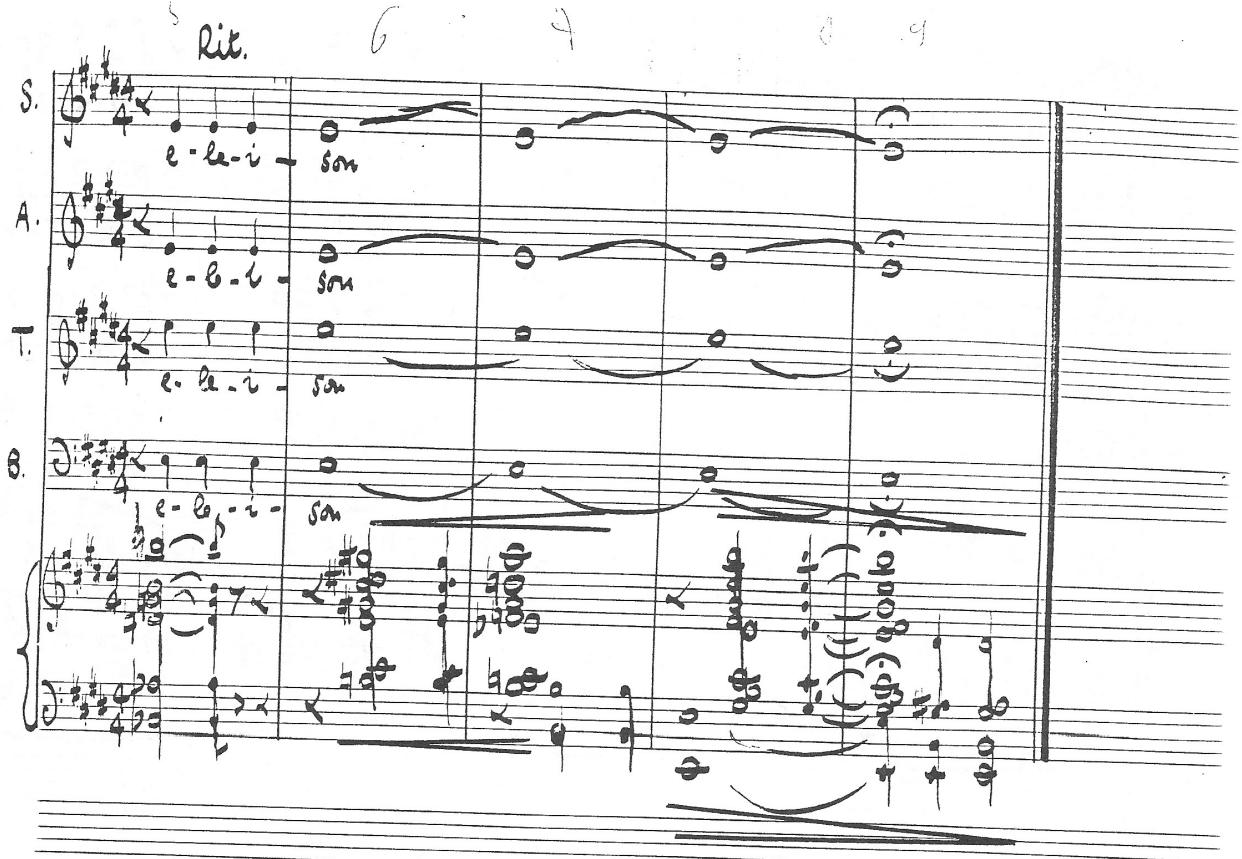
S. e-le-i son p e-le-i-son

A. e-le-i- son p e-le-i-son

T. e-le-i- son p e-le-i-son

B e le-i son p e-le-i-son

p pp



St Georges-sur-Fontaine
Eté 1957
Pierre Villeneuve

Gloria
Sanctus
Benedictus
Agnus Dei

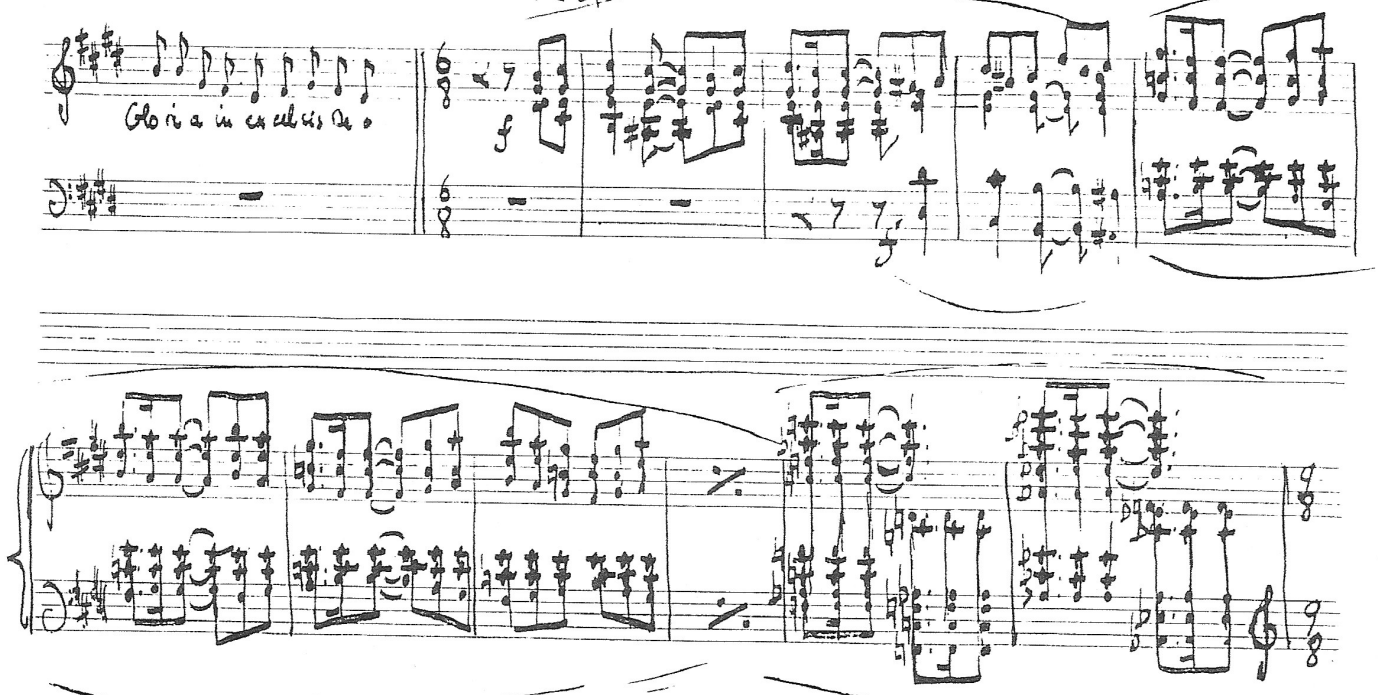
GLORIA

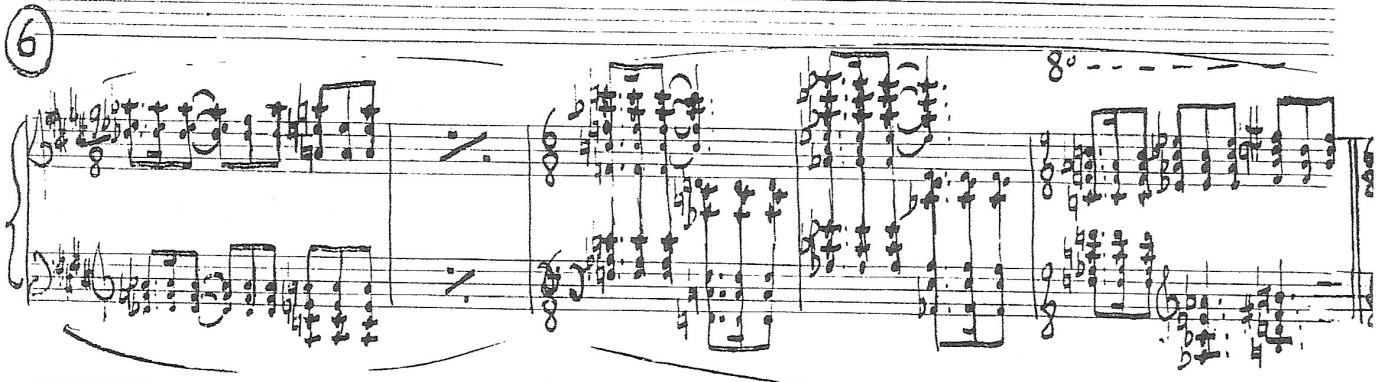
durée : 13' env.

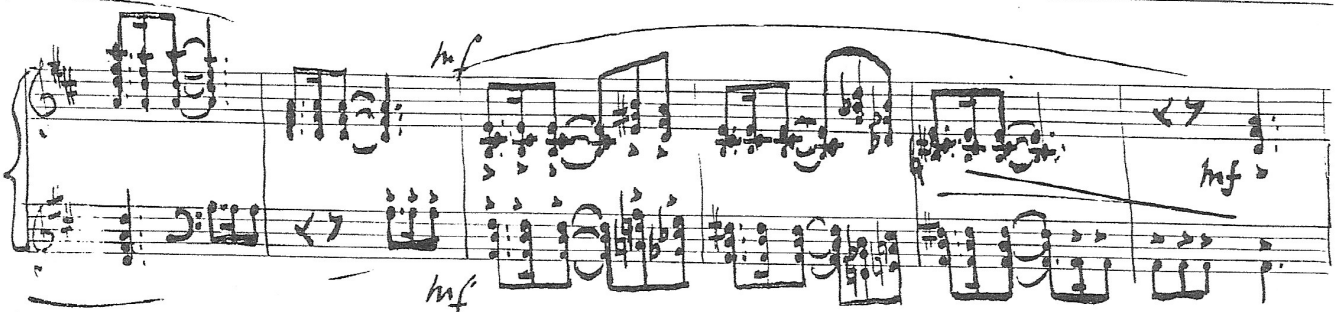
Pierre Villet

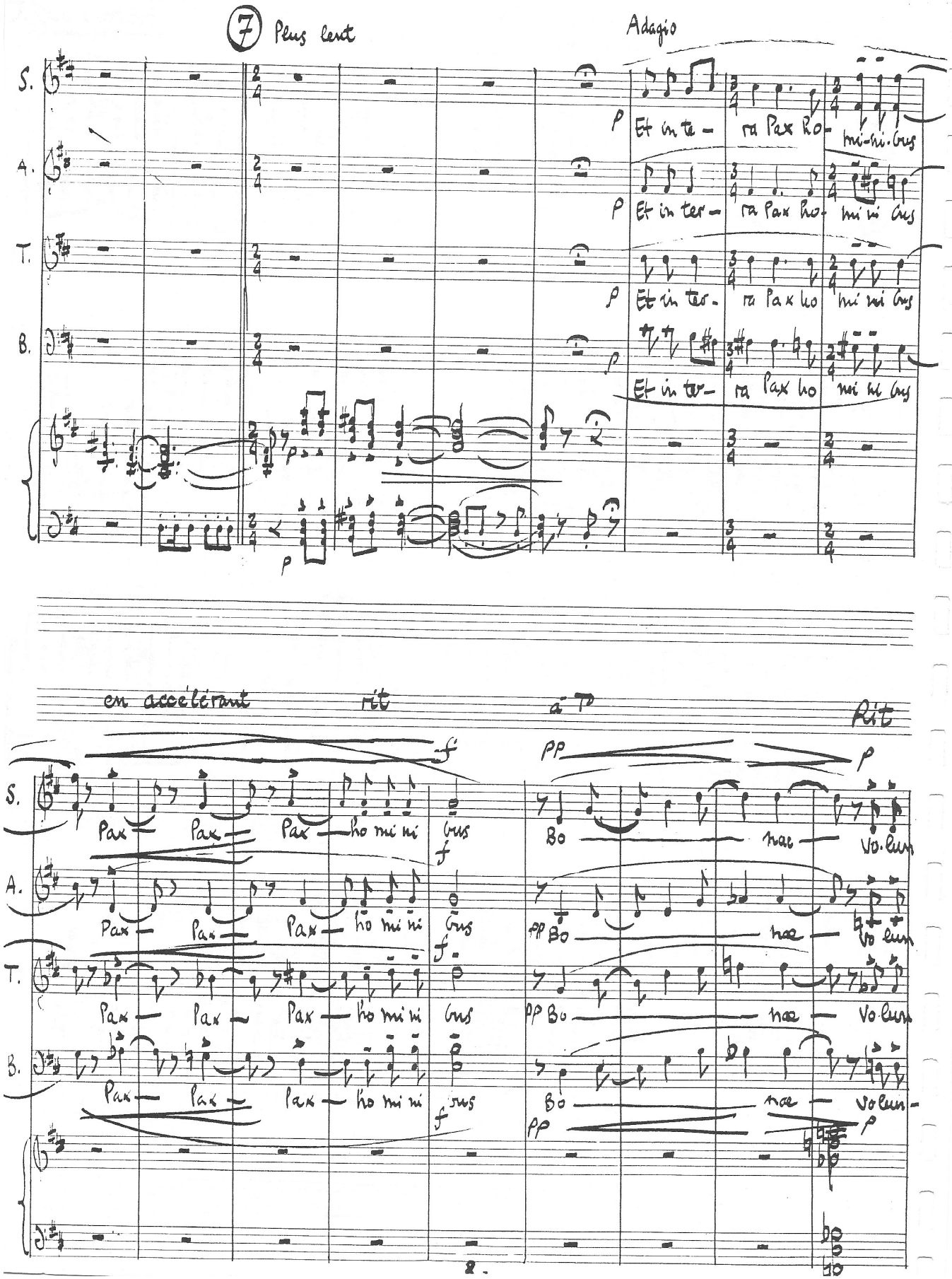
♩. = 84 env.

Gloria in excelsis Deo









7 Plus lent

Adagio

S. p Et in te - ra Pax ho - mi-ni-bus

A. p Et in ter - ra Pax ho - mi ni bus

T. p Et in ter - ra Pax ho mi ni bus

B. p Et in ter - ra Pax ho mi ni bus

p

en accélérant rit à T Rit

f pp p

S. Pax - Pax - Pax - ho mi ni bus Bo - nae - vo-lun

f

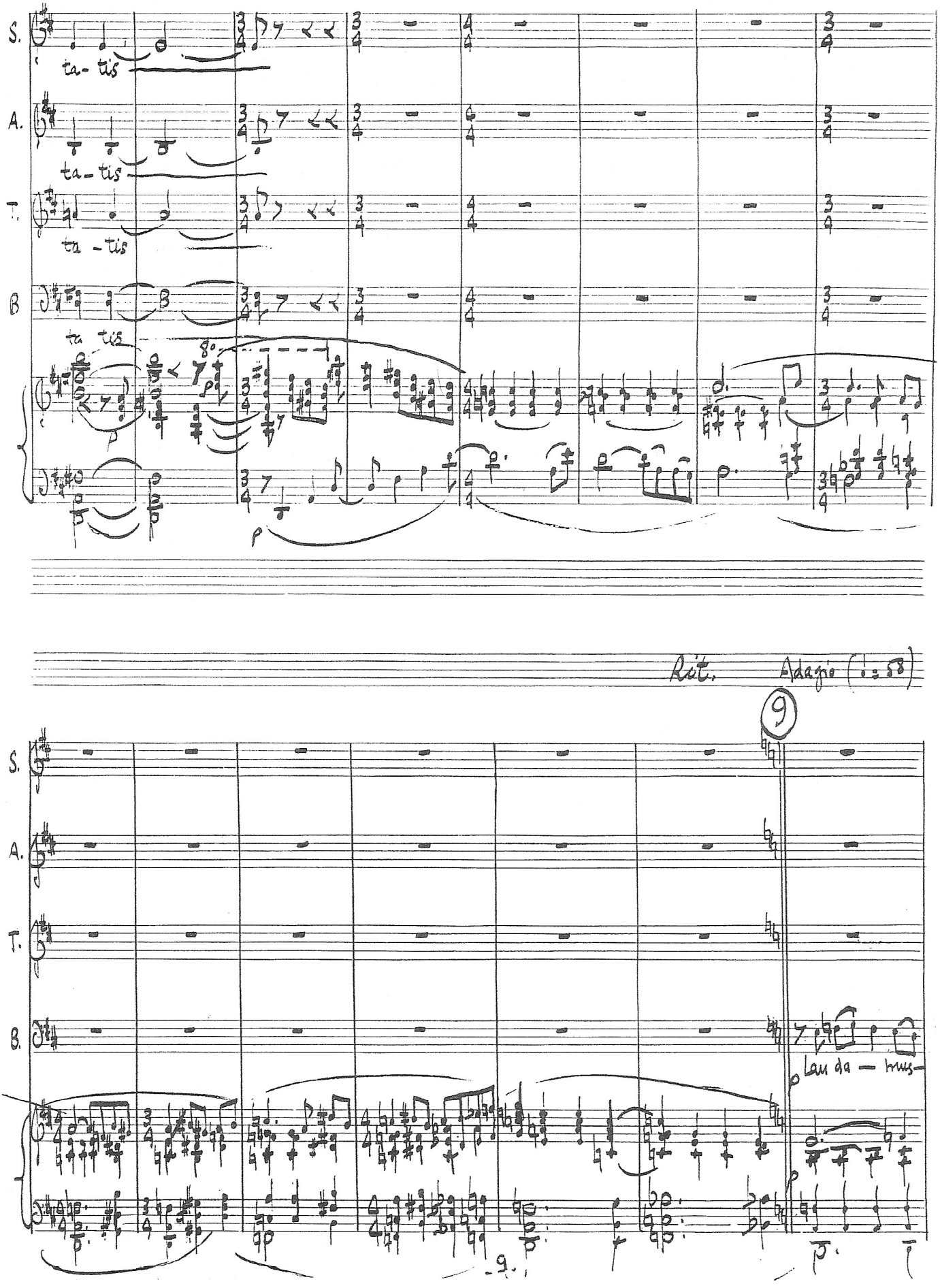
A. Pax - Pax - Pax - ho mi ni bus pp Bo - nae - vo lun

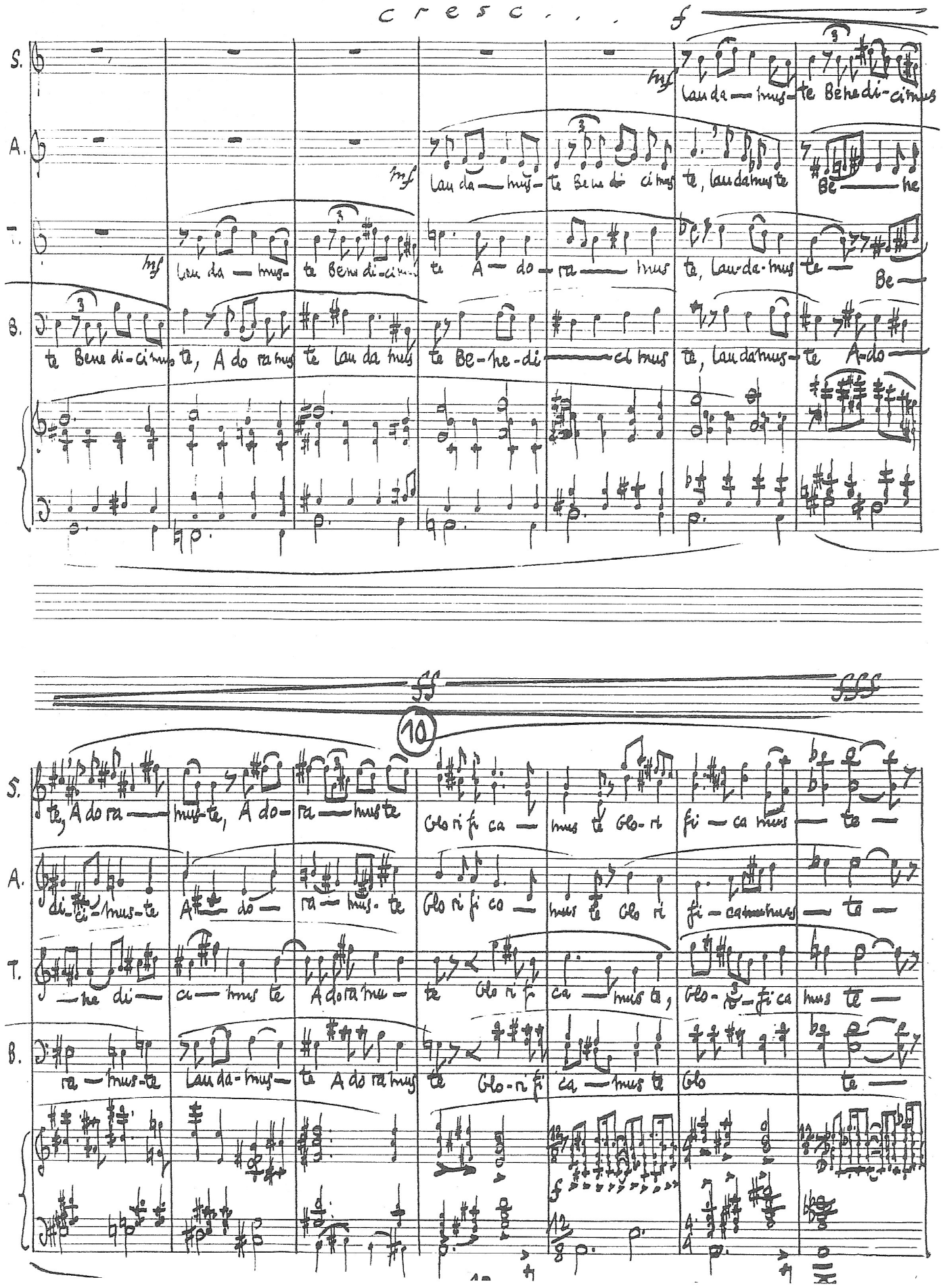
f

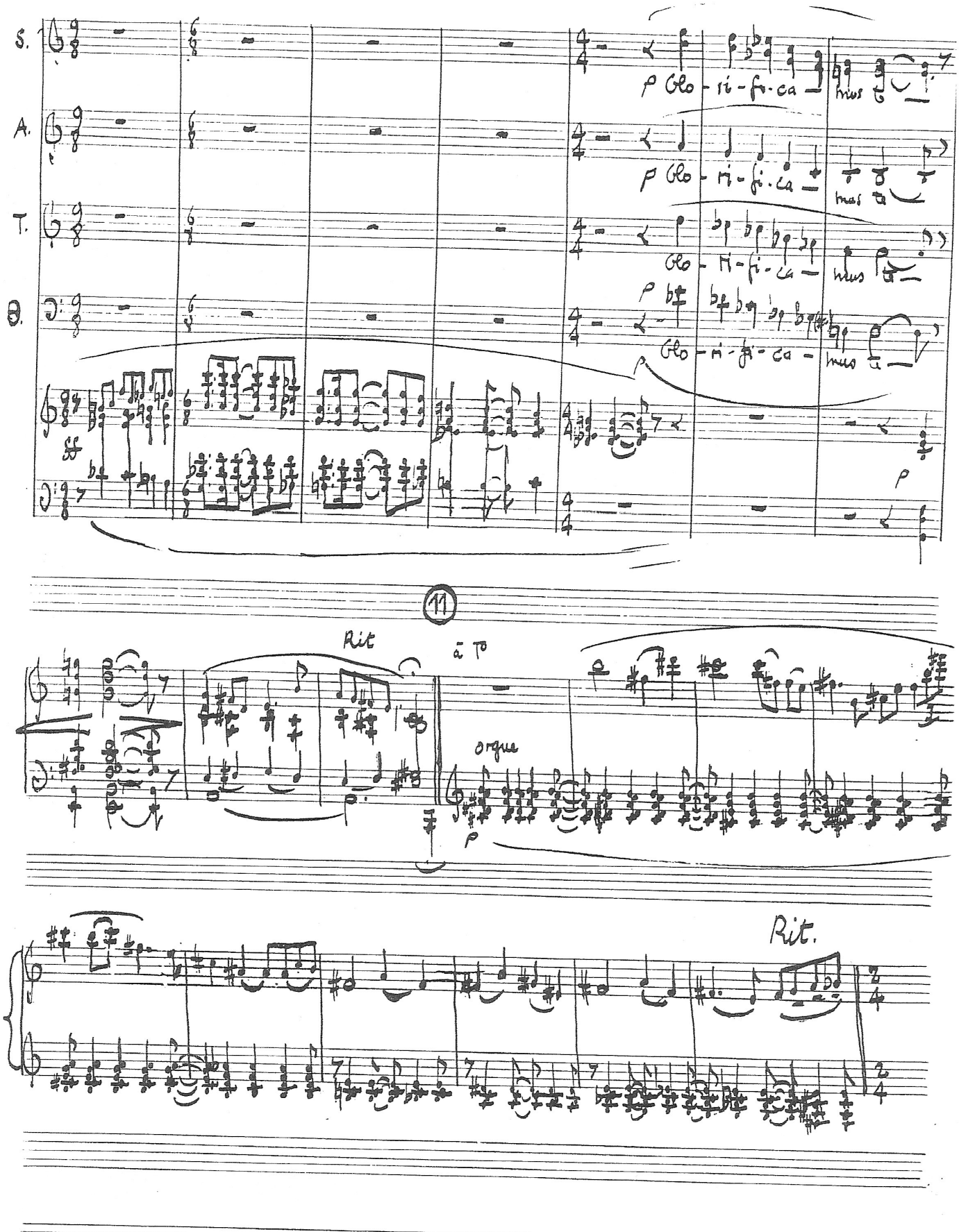
T. Pax - Pax - Pax - ho mi ni bus pp Bo - nae - vo-lun

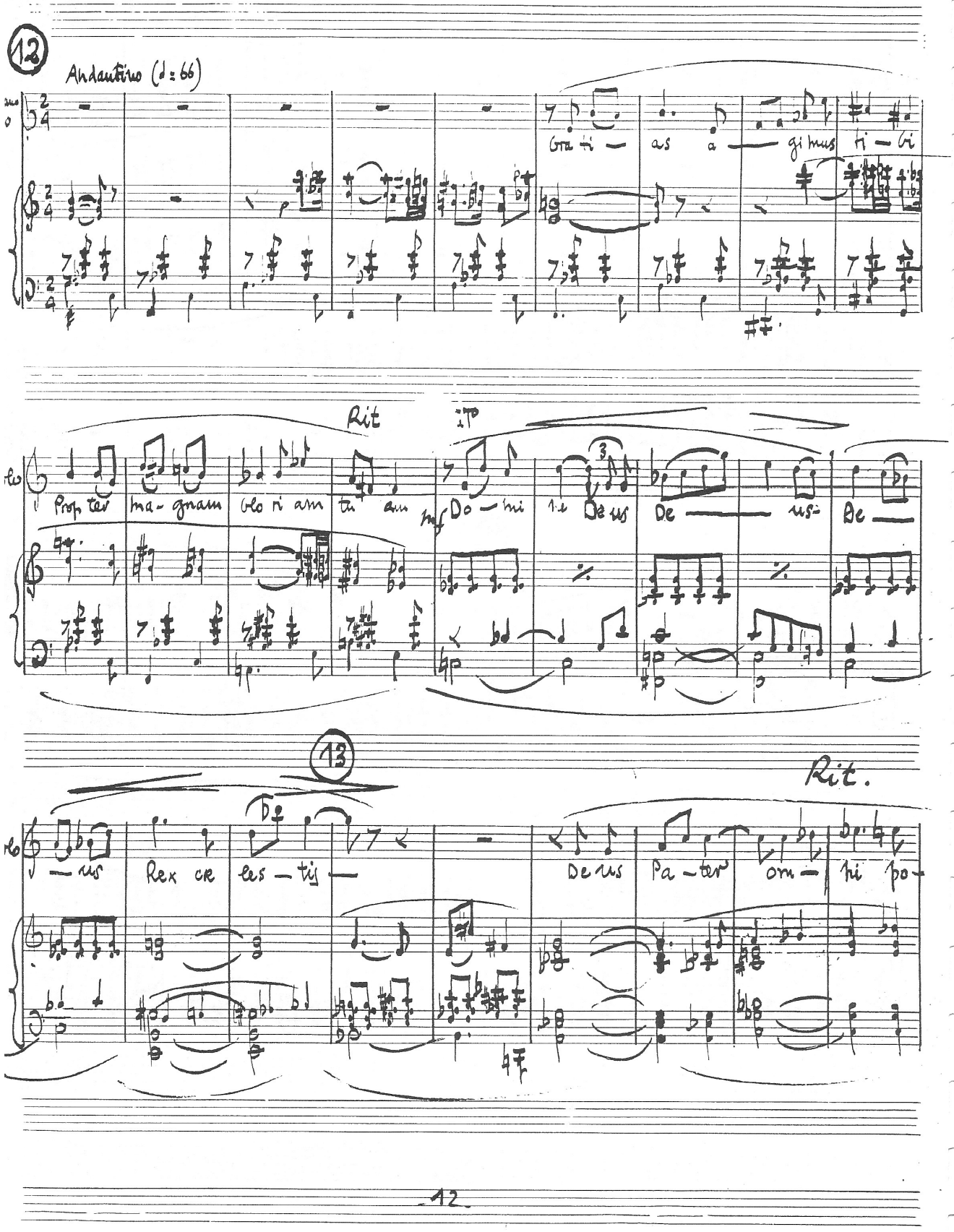
B. Pax - Pax - Pax - ho mi ni bus Bo - nae - volun-

f pp p


S.
ta- tis
A.
ta- tis
T.
ta - tis
B
ta tis
Rit.
Adagio (♩= 58)
9
S.
A.
T.
B.
Lau da — mus-


cresc. . . f
S.
A.
T.
B.
mf
Lau da — mus- te Be ne di- ci mus
Lau da — mus- te Be ne di ci mus te, lau da mus te
Be — he
Lau da — mus- te Be ne di- ci mus
te A — do — ra — mus
te, Lau-da-mus
te —
Be —
te Be ne di- ci mus te, A do ra mus te Lau da mus te Be- he- di — ci mus
te, Lau da mus- te A- do —
ff
fff
10
te, A do ra — mus- te, A do- ra — mus te
Glo ri fi ca — mus te Glo- ri
fi — ca mus — te —
di- ci/mus- te
A — do —
ra — mus- te
Glo ri fi co — mus te Glo ri
fi — ca mus mus — te —
— he di —
ci — mus te
A do ra mus —
te
Glo ri fi
ca — mus ta,
Glo- fi ca
mus te —
ra — mus- te
Lau da- mus —
te A do ra mus te
Glo- ri fi
ca — mus te
Glo
te —


S.
A.
T.
B.
p Glo - ri - fi - ca
mus
Glo - ri - fi - ca
mus
p Glo - ri - fi - ca
mus
ff
p
11
Rit
a To
orgue
p
Rit.



12

Andantino (♩= 66)

Gra ti — as a — gi mus ti — bi

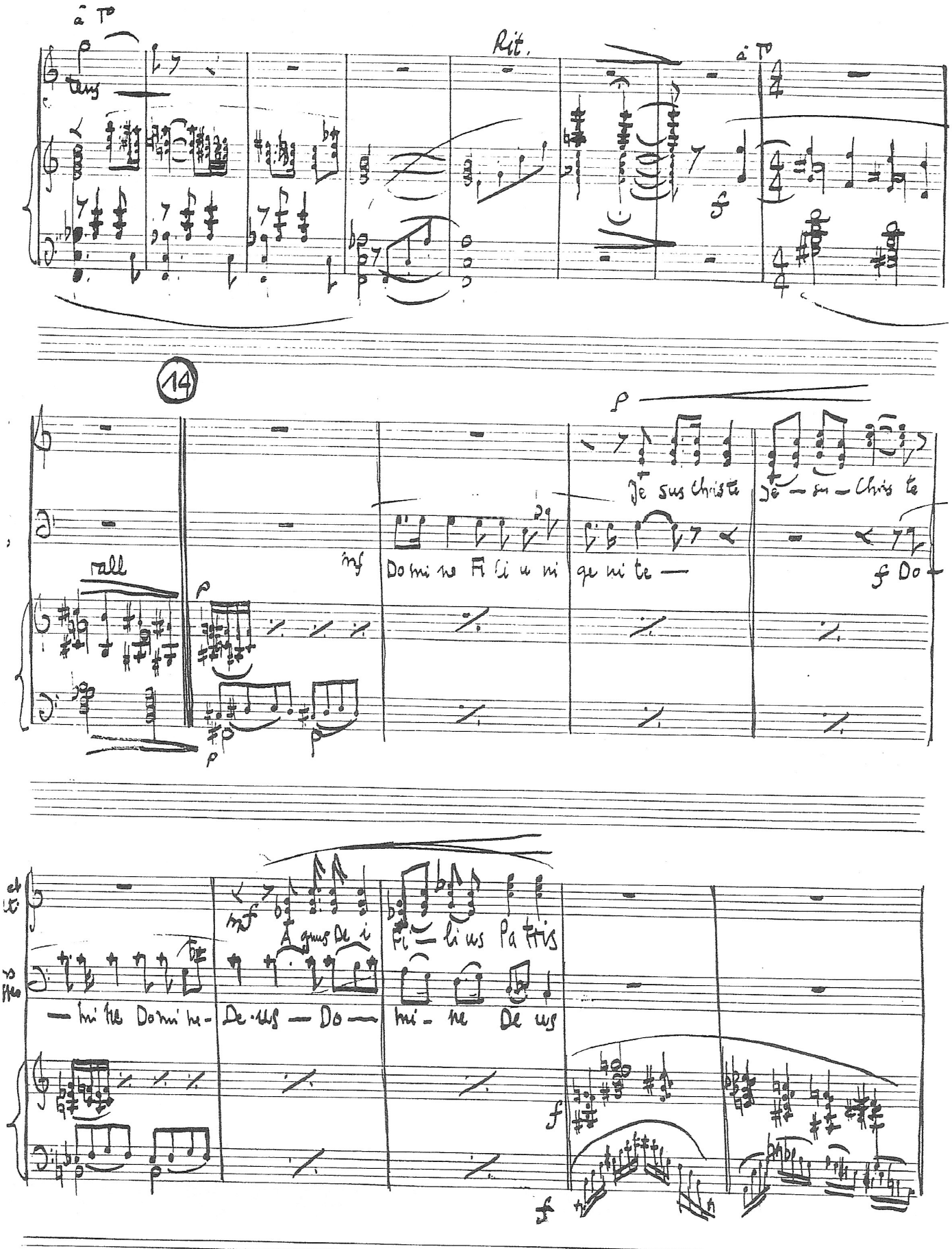
Rit

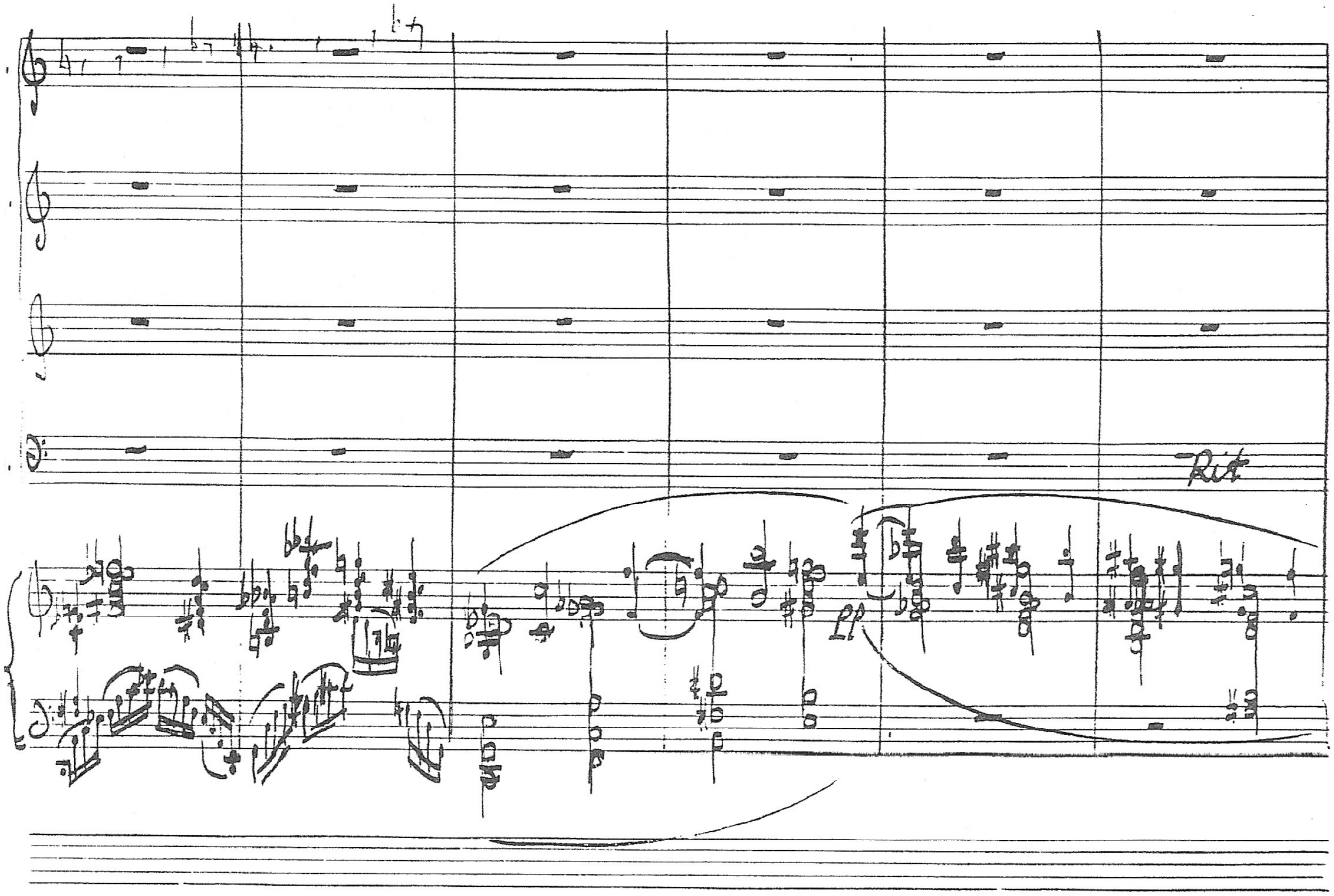
Prop ter ma- gnam glo ri am tu am mf Do — mi ne De us De — us- De —

13

Rit.

— us Rex cæ les — tis — De us Pa — ter om — ni po-


à Tº
Rit.
à Tº
14
rall
Je sus Christe
Je — su — Chris te
Do mi ne Fi li u mi
qe mi te —
Do
A gnus De i
Fi — li us Pa tris
— mi se Do mi ne-
De us — Do —
mi — se De us



Rit

pp

15 Adagio (♩ = 54)

Plus allant

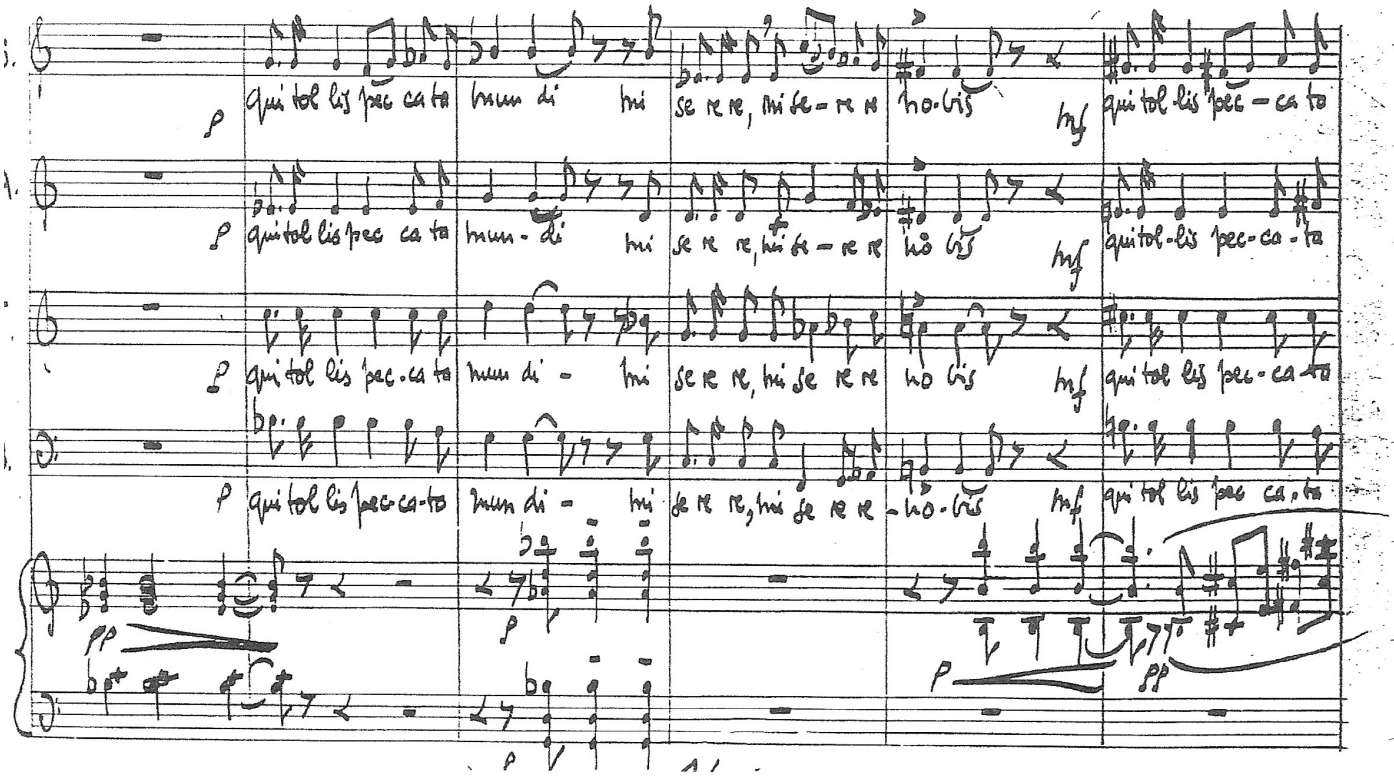
p qui tol lis pec ca ta mun di mi se re re, mi se - re re no-bis mf qui tol lis pec - ca ta

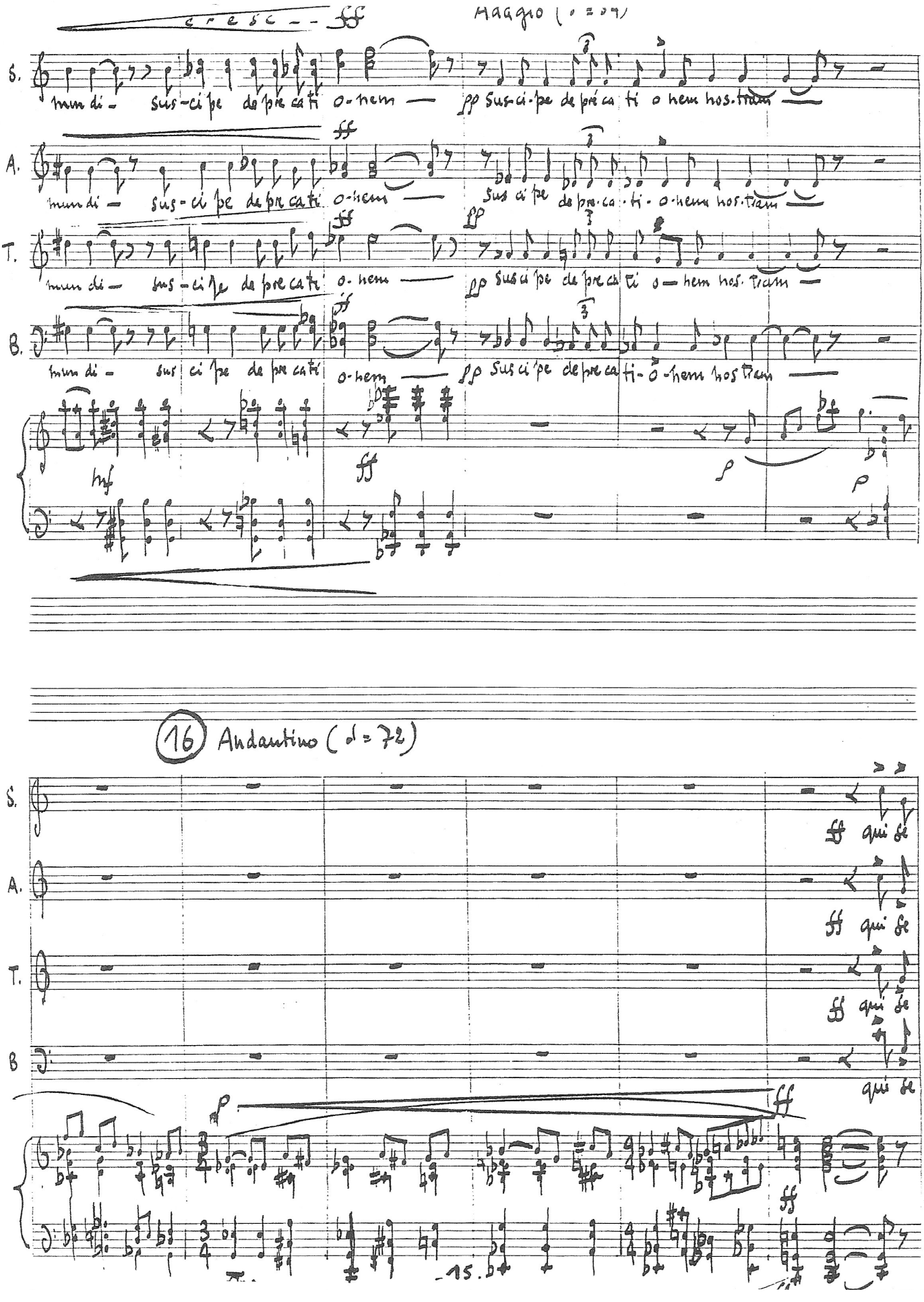
p qui tol lis pec ca ta mun - di mi se re re, mi se - re re no bis mf qui tol - lis pec - ca - ta

p qui tol lis pec - ca ta mun di - mi se re re, mi se re re no bis mf qui tol lis pec - ca - ta

p qui tol lis pec - ca - ta mun di - mi se re re, mi se re re - no - bis mf qui tol lis pec ca - ta

pp p p pp





cresc -- ff

Adagio (♩ = 54)

S. mun di - sus-ci pe de pre ca ti o-nem — pp Sus-ci-pe de pré ca ti o nem nos-tram —

A. mun di - sus-ci pe de pre ca ti o-nem — Sus ci pe de pre-ca-ti-o-nem nos-tram —

T. mun di - sus-ci pe de pre ca ti o-nem — pp Sus ci pe de pre ca ti o — nem nos-tram —

B. mun di - sus ci pe de pre ca ti o-nem — pp Sus ci pe de pre ca ti-o-nem nos tram —

mf ff p p

(16) Andantino (♩ = 72)

S. ff qui se

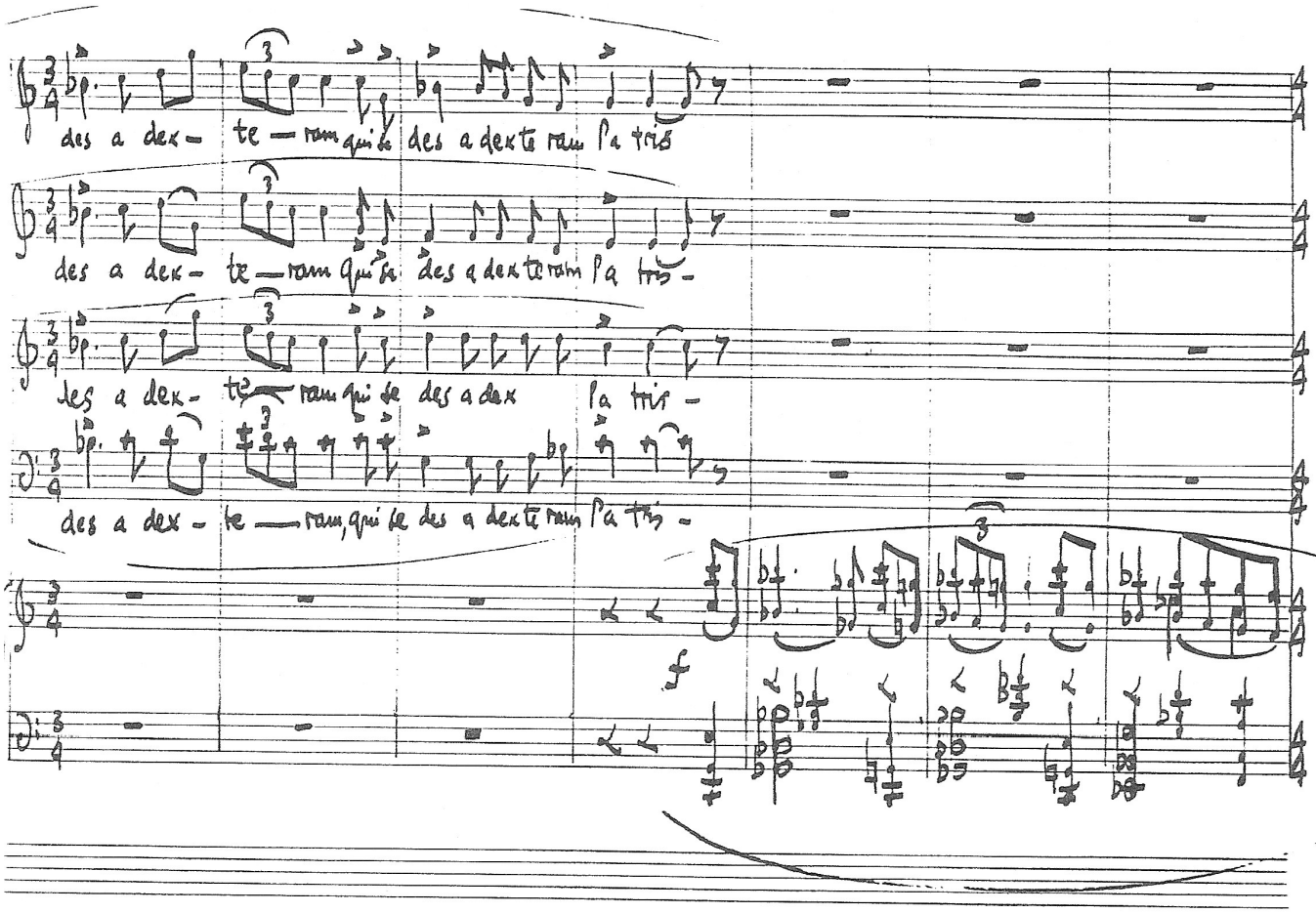
A. ff qui se

T. ff qui se

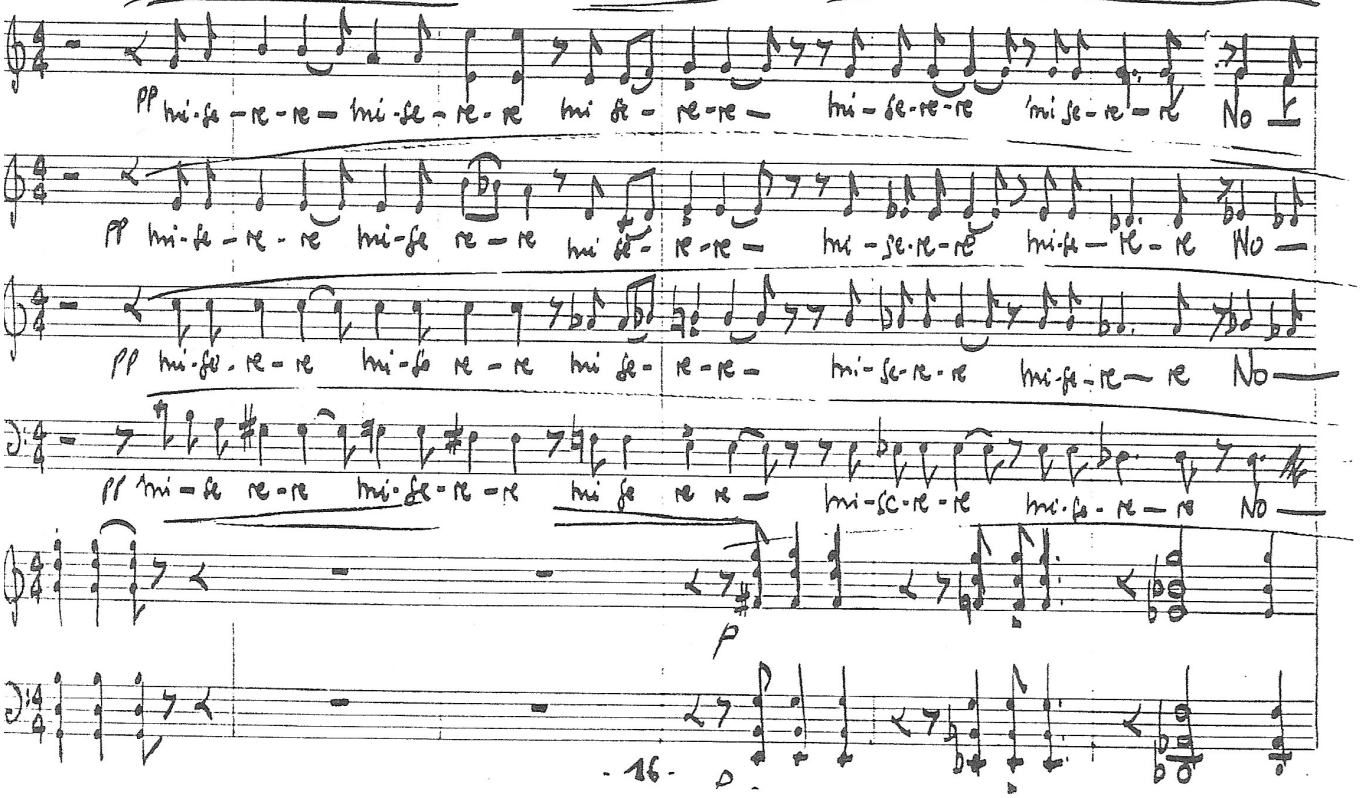
B qui se

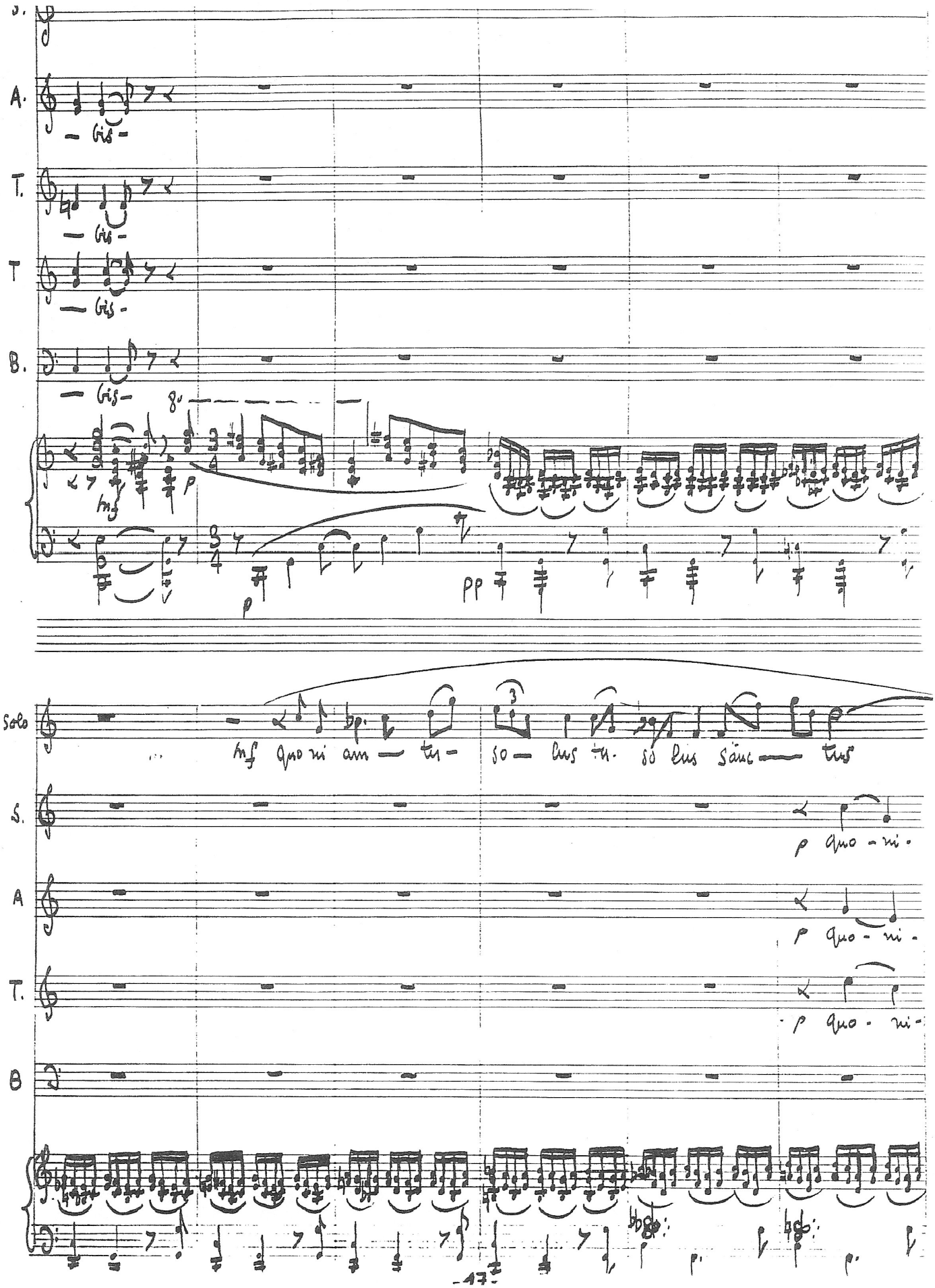
p ff

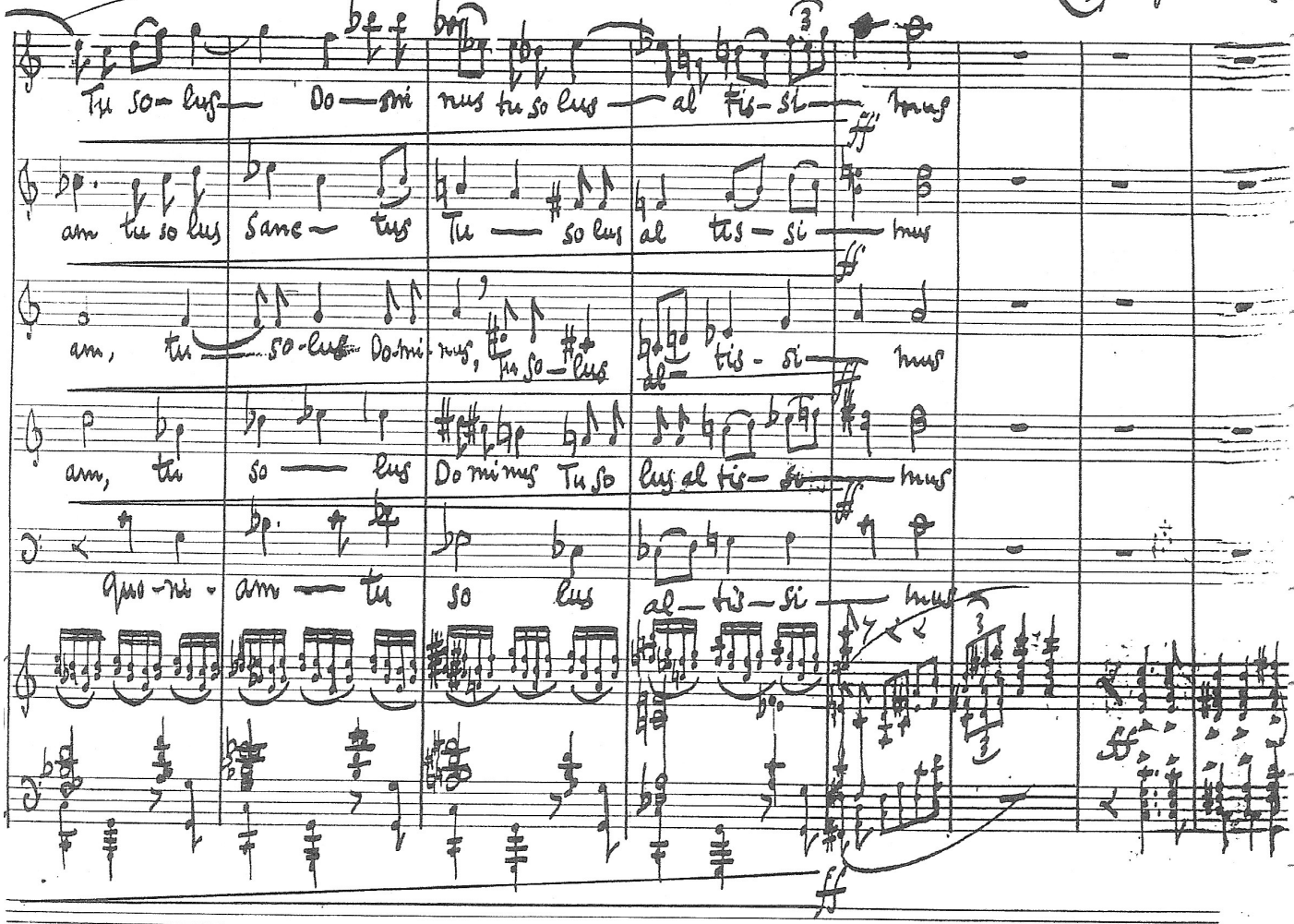
ff

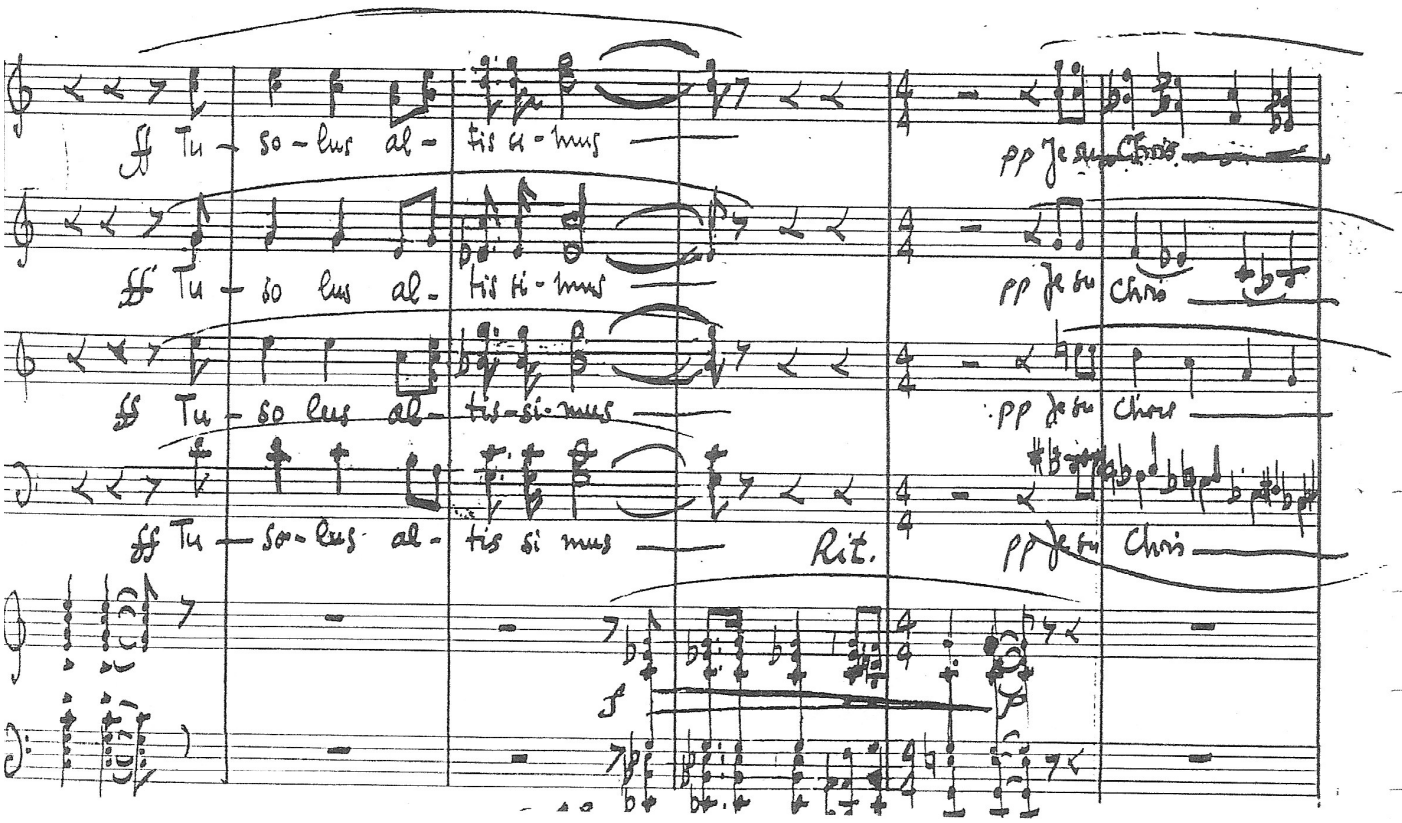


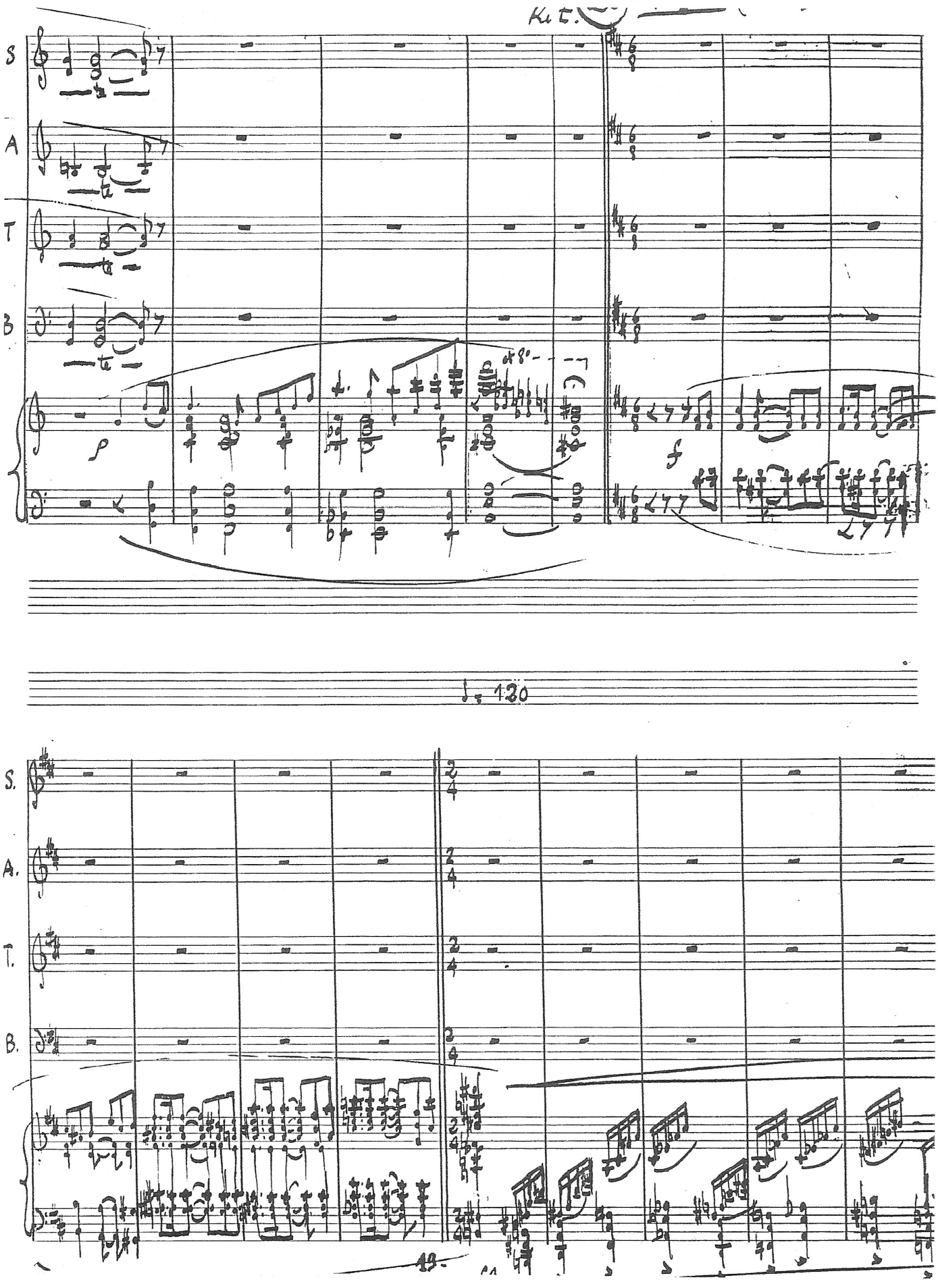
7) Plus lent (adagio ♩: 54)

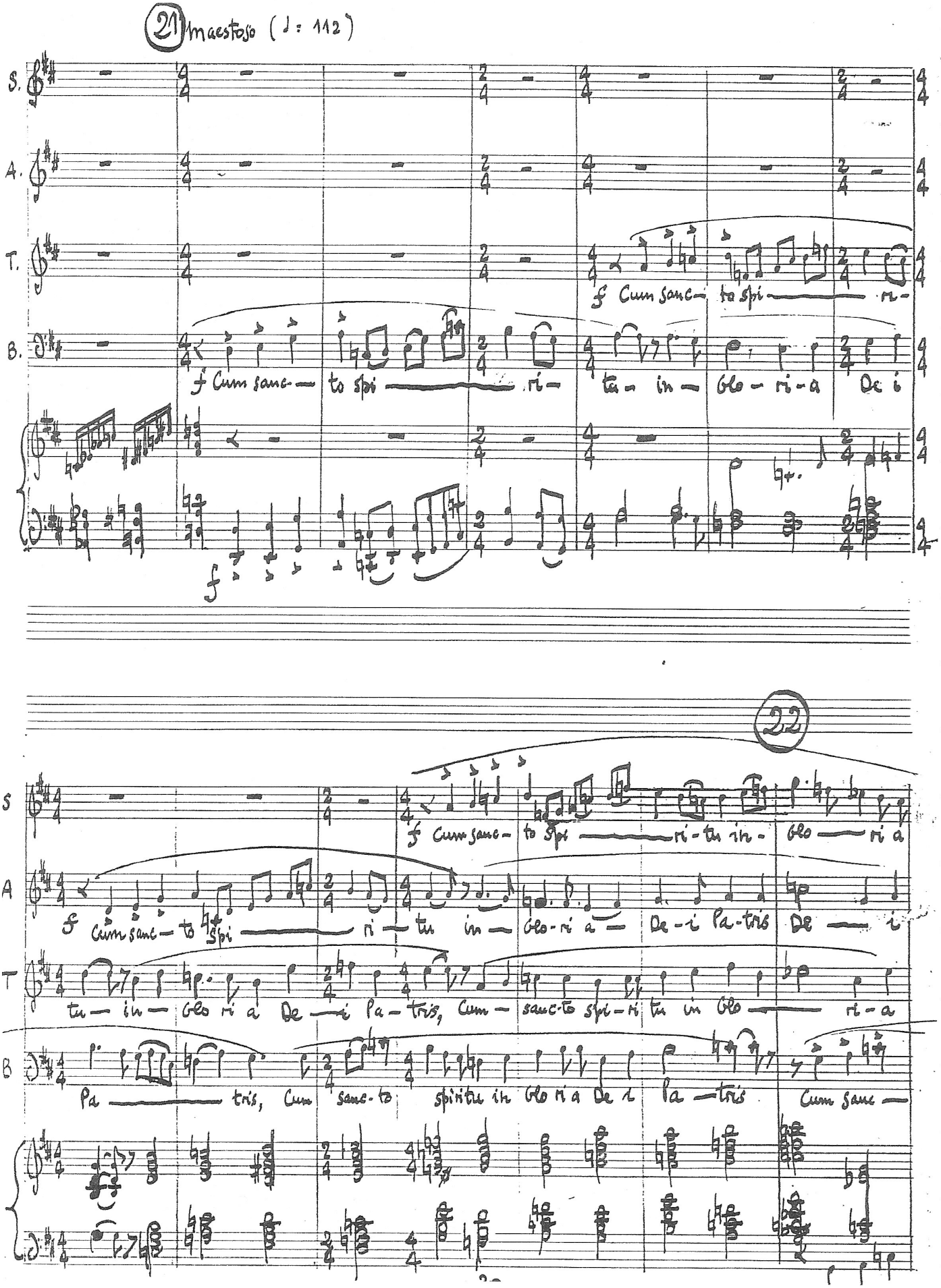



S.
A.
— Gis —
T.
— Gis —
T
— Gis —
B.
— Gis —
8va
mf
p
p
pp
Solo
mf quo ni am — tu - so — lus tu. so lus säuc — tus
S.
p quo - ni.
A
p quo - ni -
T.
p quo - ni -
B


Tu so-lus Do-mi nus tu so lus al tis-si mus
am tu so lus Sanc- tus Tu so lus al tis-si mus
am, tu so-lus Do-mi nus, tu so-lus tis-si mus
am, tu so lus Do mi nus Tu so lus al tis- si mus
qui-a am tu so lus al-tis-si mus


Tu - so - lus al - tis si - mus
Tu - so lus al - tis si - mus
Tu - so lus al - tis-si-mus
Tu - so-lus al - tis si mus
Rit.
pp Je tu
pp Je tu
pp Je tu
pp Je tu


S
A
T
B
p
f
♩= 120
S.
A.
T.
B.



21 maestoso (♩: 112)

S.

A.

T.

f Cum sanc- to spi — ri-

B.

f Cum sanc- to spi — ri- tu- in- Glo- ri- a De i

f

22

S

f Cum sanc- to spi — ri- tu in- Glo — ri a

A

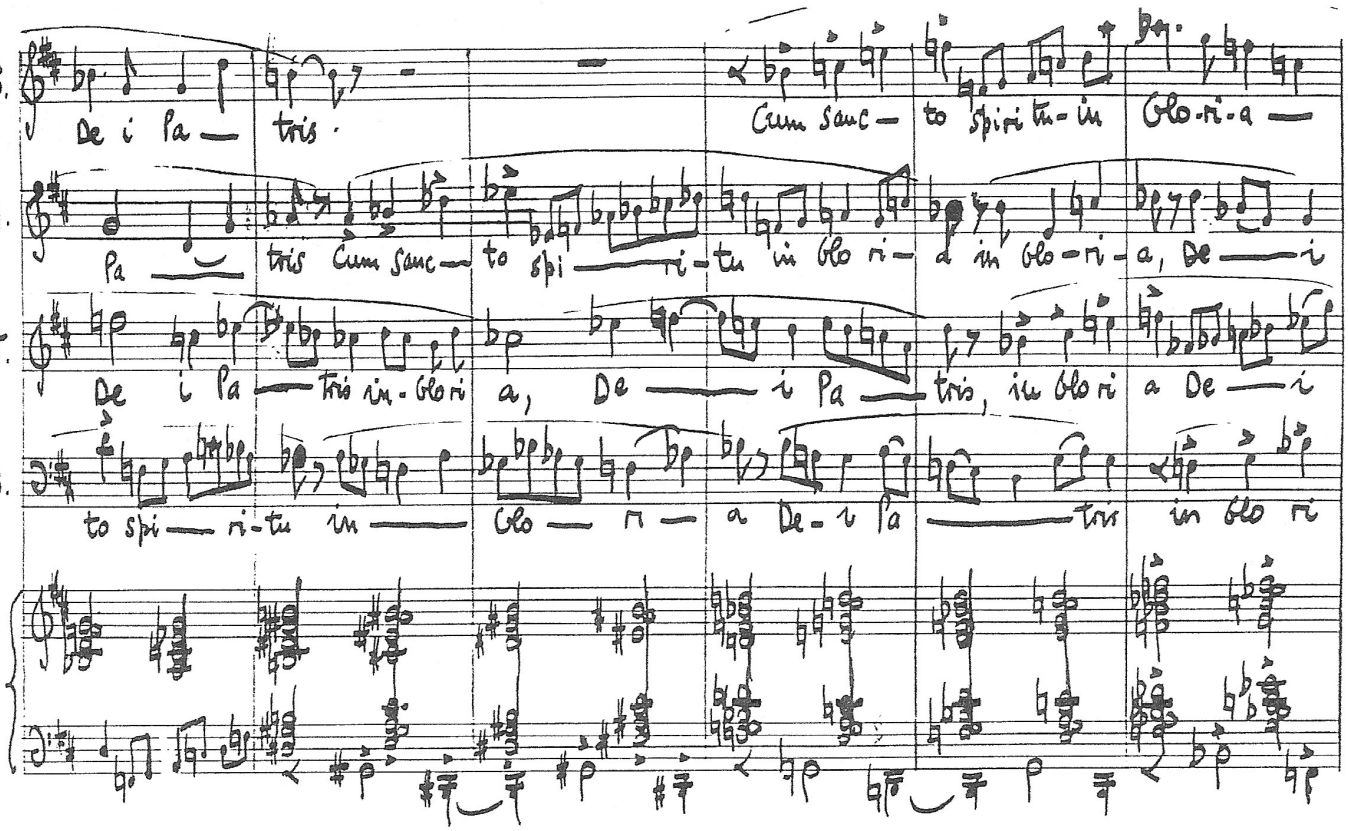
f Cum sanc- to spi — ri- tu in- Glo- ri a — De- i Pa- tris De — i

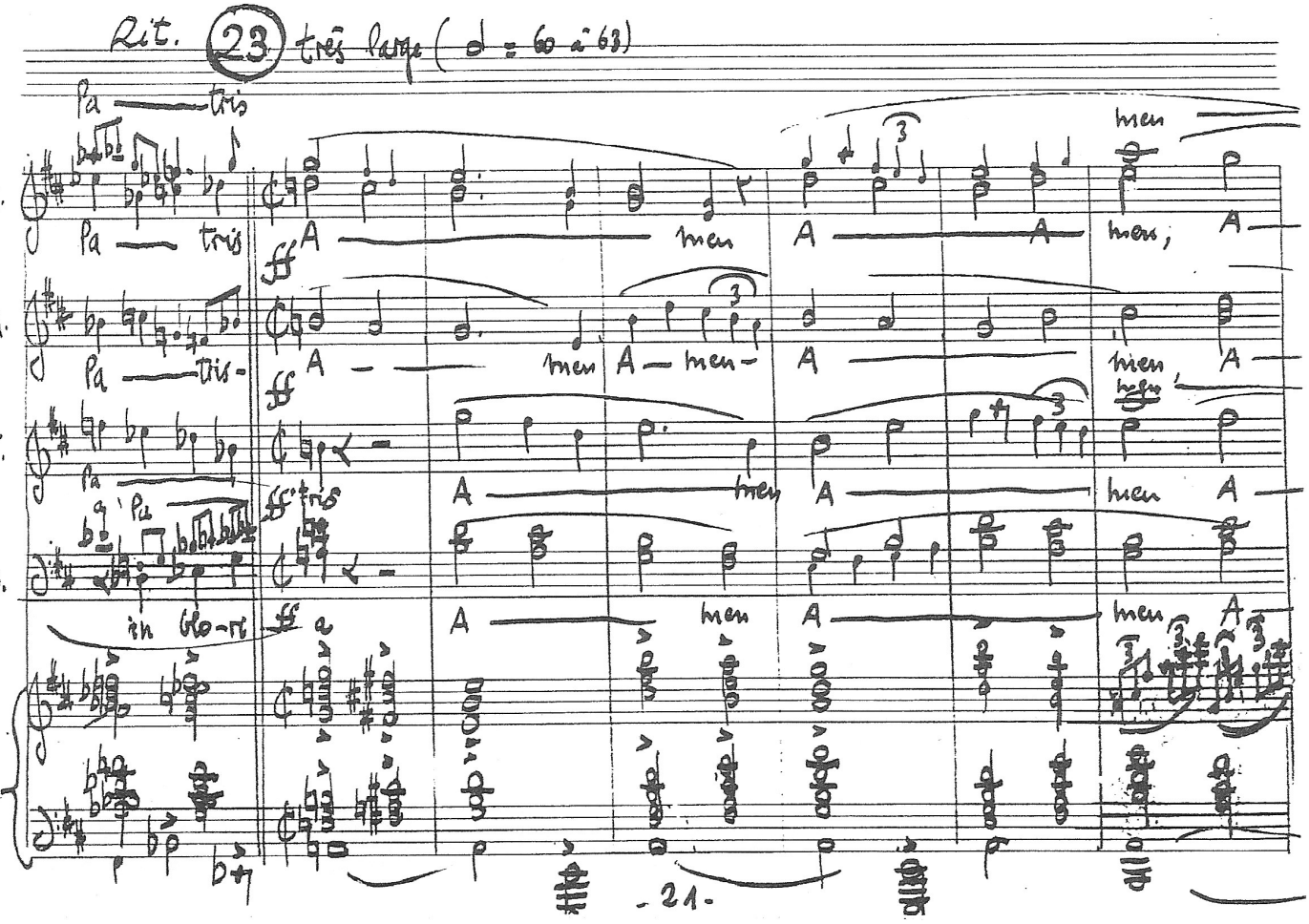
T

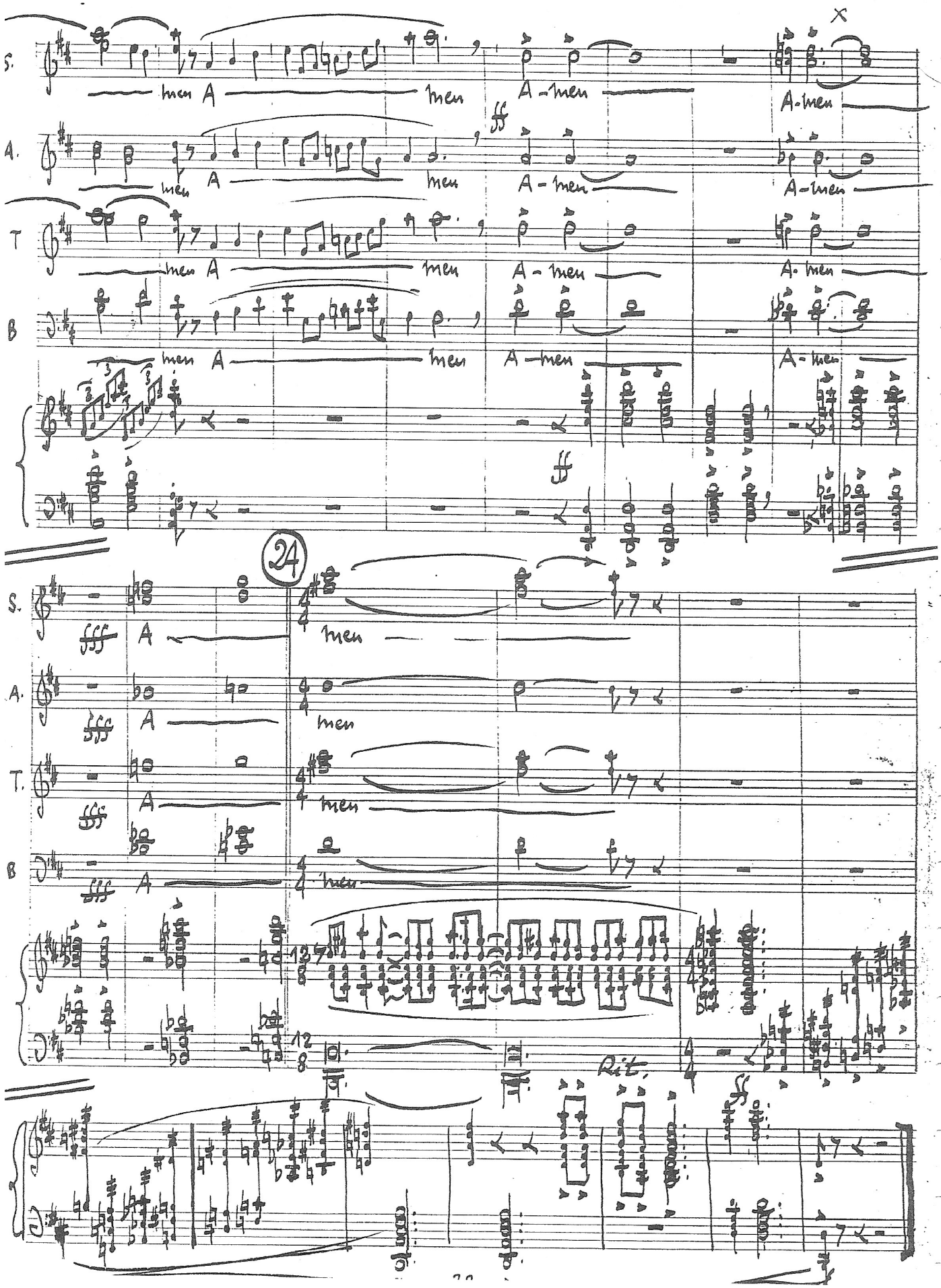
tu- in- Glo ri a De- i Pa- tris, Cum- sanc- to spi- ri tu in Glo — ri- a

B

Pa — tris, Cum sanc- to spiritu in Glo ri a De i Pa — tris Cum sanc —


S.
De i Pa — tris.
Cum sanc — to spiri tu — in Glo-ri-a —
A.
Pa — tris Cum sanc — to spi — ri-tu in Glo ri — a in glo-ri-a, De — i
T.
De i Pa — tris in-glo ri a, De — i Pa — tris, in glo ri a De — i
B.
to spi — ri-tu in — Glo — ri — a De-i Pa — tris in glo ri


Rit. 23 très large (♩ = 60 à 63)
Pa — tris
men
S.
Pa — tris
ff
A — men A — A men, A —
A.
Pa — tris-
A — men A — men- A men, A —
T.
Pa
Pa
ff tris
A — men A — men A
B.
in Glo-ri
ff a
A — men A — men A


S.
men A men A-men A-men
A.
men A men A-men A-men
T
men A men A-men A-men
B
men A men A-men A-men
24
S.
A men
A.
A men
T.
A men
B
A men
Rit.